

June 10th 2016 – PROGRAM INFO

PERFORMANCE ART FRIDAY hosted by APAB – ASSOCIATION FOR PERFORMANCE ART in Berlin e.V.

The Association for Performance Art in Berlin e.V. understands performance art to be the sum of known and newly emerging practices of process based, transformative, integrative and intermedia art that can be presented live. The association places special importance on the development of new and experimental forms of performance art. It was founded in August 2013
www.apaberlin.weebly.com

VORSTUDIE ZU AU 3 by Frank Homeyer

I would like to make a preliminary study for an already planned durational performance. I think, it's just exciting to do it on a stage. Part of the work would be a large branch and a white cloth.

Frank Homeyer developed performances as the second focus of his work, next to painting and photography. Acting and dance classes (Butoh) have fed into this work in the past. He develops his performances like a picture. Beginning with an idea or a subject he distributes the different elements in space and connects with time to shape the performance. It is important to him to include autobiographical references and to leave an opening for chance and improvisation in the process.

AGAINST FORENSICS by Johanna Gilje & Lindsey Drury

This work attempts to build a method of remembering as theater: constructing a navigational instrument, constructing a map. During the performance a landscape of objects is built and negotiated between performers as they attempt to make a space which holds their combined recollections of an event. As the landscape is built it creates a system of notation which allows memories to be re-interpreted between material and language. The piece, containing performers, objects, and acts, learns from itself... – seeking a route, a pathway, directions, a way back.

Lindsey Drury recently relocated from New York City to Berlin, where she studies performance history as an Erasmus Mundus Fellow. In the past, she has worked with the art group *No Collective* to create large-scale works that have been performed internationally, including *House Music* (2014-2015) and *Vesna's Fall* (2013-2015). She has further performed in the works of Ellen C. Covito and Yvonne Meier. Drury has also collaborated with *Panoply Lab* in Brooklyn to develop the dance opera *Any Size Mirror is a Dictator*, presented in 2014 at *Momenta Art*.

Johanna Gilje engages with research as performance and performance as research. Her concentration "Body in Context: Interdisciplinary Art and Critical Theory" from the Evergreen State College explored both practical and theoretical approaches to artistic practice and the body as a site of social inquiry. Currently based in Berlin, she continues to make work surrounding themes of body, process and archive in performance, most recently centered around the form of the interview and the mapping of conversations.

EX(s) - an examination of the narratives of romantic love by Camilla Graff Junior

The performance project explores the narratives of romantic love through an examination of the past love stories of the performer. It for this makes use of different “story-telling strategies”, a number of cover songs, twenty-one past stories and the presence of invited guests. The performer in the first part presents the audience with an overview of past love affairs subsumed by year, the duration of the relationship and the main location of where the relationship took place. The direction of the narratives will here depend on the questions coming from the audience. In the second part, the “story-telling tool” is a deck of tarot cards, indicating the performer where to dig into her memory to find the answers to her questions. In the final part the audience member is to decide what narratives to develop on.

Camilla Graff Junior is performance artist, curator and artistic researcher. With her *Giraff Graff* company she makes both solo and collaborative works. She is currently working on a performance trilogy entitled “Journal(s)”. The first piece “My Mom is a Wolf, my dad...” has been presented in Denmark, Norway, Iceland, Finland, Latvia, Estonia, Lithuania, Germany, France, Tunisia and the US. “Ex(s)” is the second piece in this series, and she will this May and June 2016 be artist-in-residence at Grüntaler9 with the third piece “Middle Life? 83 acts”.

UNTITLED by Anja Ibsch

Shy one, shy one,
Shy one of my heart,
She moves in the firelight
pensively apart.

She carries in the dishes,
And lays them in a row.
To an isle in the water
With her would I go.

With caties in the candles,
And lights the curtained room,
Shy in the doorway
And shy in the gloom;

And shy as a rabbit,
Helpful and shy.
To an isle in the water
With her would I fly.

(W.B.Yeats)

Anja Ibsch works in performance art and installation, in her practice she deals intensely with the research of personal, cultural and social aspects of human presence. It is a way of “thinking through cells”. She realised numerous performances in Europe, Asia and America. Anja Ibsch is/was a member of the *Ultimate Akademie Cologne* (1993-1999), the *Berlin group pakt* (2000-2004), the *Rheinische fundamentalists in Cologne* (since 1995), the *Berlin Performer Stammtisch* (since 2005), the *Association for Performance Art* in Berlin (since 2013), 2005 Ibsch organized the 13th *Performance Art Conference on Cooperation* in Berlin.

by John G. Boehme (APAB guest artist of the evening)

Labour, Leisure and Sport are a set of inter-related phenomena: we labour to procure leisure, yet leisure activities are often labourious – the challenge to perform is common to both activities. Although it is generally obvious that labour requires applied effort, consider as well the fixed determination that we apply to 'recreation', for example, "craft marathons". I see Labour, Leisure and Sport as facets of the same unconsidered compulsion to fulfill societal expectations.

John G. Boehme's early art practice included painting, sculpture, performance video and digital technology, installation and photography. Boehme describes recent work as "trans-disciplinary" often employing performance, video, audio and objects in number pieces simultaneously, he is not constrained to any particular creative mode and therefore utilizes integrated approaches to realize the work. John continues to have exhibitions, screenings and participate in Performance Art festivals across Canada, Australia, the Americas, United Kingdom, Europe and China. He is continuing faculty in the Visual Arts Department at Camosun College and adjunct faculty at University of Victoria.